

bel canto

Orfeo 30

Single Ended 845 Triode Monobloc Audio Power Amplifier

User's Guide and Operating Information

Orfeo

Single Ended 845 Triode Monobloc Power Amplifier

The Bel Canto Design **Orfeo** uses the most simple and elegant of circuit architectures with the highest quality of parts and construction to produce an audio amplifier which is unparalleled in recreating the musical event.

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Bel Canto grew from the quest to achieve the ultimate musical satisfaction from an audio system. This goal began with the discovery of the inherent sonic qualities and musical performance potential of a nearly forgotten technology, the single-ended triode amplifier. The ability of this type of amplifier to recreate the musical experience and evoke a powerful emotional response in the listener, much like the live event, inspired the development of the Orfeo line of amplifiers through the ultimate expression of this technology. The Orfeo amplifier was developed to be used as both a cornerstone for a modern audio system and as a reference tool to explore the reasons behind the single-ended triode amplifier's uniquely musical attributes.

For the better part of a decade this quest continued and has resulted in a line of fine audio amplifiers that are designed to incorporate the beautiful sound characteristics of the single-ended triode architecture, with the esthetic quality of fine woods and metals. Bel Canto Design's goal for the **Orfeo** Line is simply to provide the most expressive and powerful musical experience outside of the live event. Bring some of the greatest musicians and their performances into the intimacy of your home, for many years to come.

The **Orfeo** presented in the following pages is designed to maintain very high value in its range and retain this value for many years, both because of the quality of design and manufacturing and also the timelessness of each component's musical performance.

Bel Canto Design

Unpacking

Unpacking

The box containing your **Orfeo** contains the following parts:

- 1 - **Orfeo** User's Guide
- 1 - Power Cable for connection to utility power [6' 7" - 2 meters long]
- 1 - **Orfeo** audio power amplifier
- 1 - 845 power triode in a protective box, this tube may be shipped in a separate shipping container.
- 1 - Bel Canto Owner's Warranty & Registration Card

Carefully unpack each piece and check for shipping damage. If there is any damage, please contact your dealer or Bel Canto Design, Ltd. **Save** all packing materials as the packing is specially designed to protect the amplifier during shipping or transporting. If you lose or damage the packing materials or carton, please contact your dealer or distributor before attempting to transport the amplifiers.

The Orfeo's power supply is preset for the proper national voltages before you receive it. The power cable will have the correct plug for your local power system. If you believe this is not true, please contact your dealer immediately. Do not attempt to alter or change power settings yourself!

Warning

Do not connect power to this amplifier yet!

This amplifier, like any electrical component, can be dangerous and cause injury unless correct handling procedures are observed and used. Before powering this amplifier it is necessary to read and follow proper procedures concerning its setup and use.

Do not open up your Orfeo (do not remove the chassis covers). There are no user serviceable parts inside. Any tampering of internal parts will immediately void your warranty.

Complete and mail the Owner's Registration Card immediately in order to activate your warranty.

Initial Setup and Assembly

Warning

1. Never remove the bottom panel of the amplifier. There are no fuses or user serviceable components in the amplifier, and dangerous voltages could be present if the bottom cover is removed. Removal of this cover or any tampering with the amplifier will immediately void the warranty.
2. Never plug the amplifier into the power source without all tubes in place and the protective tube cover attached to the top plate of the chassis.
3. Always use a correctly grounded power outlet to ground the chassis of the amplifier. If there is any question about this refer to your dealer/importer or a qualified electrician.
4. Never connect the amplifier to any other audio components until directed to proceed later in this manual.

Assembling the **Orfeo** requires that the 845 power triode be placed in the tube socket and the tube cover replaced **prior** to plugging the amplifier into the power outlet.

NOTE: This procedure is not difficult or dangerous if done according to the following instructions, but it does require some care in handling the 845 tube. If you are unsure of yourself or would like more help than can be given in this manual, please contact your dealer, who will be pleased to help you set the **Orfeo** up. All of our dealers are chosen with this service in mind, and we urge you to request dealer assistance in setting up your system.

Follow these steps in inserting or changing the 845 tube. (Total time for this procedure: approximately 15 minutes per amplifier.)

1. **Be certain the Orfeo is not connected to a power source.** This is the most important step! The amplifier could be damaged if power is applied without the tubes in place and

extremely dangerous voltages are present and assessable at the tube sockets if power is on!

2. Remove the 845 tube from its wrapping. Take care to handle the tube near the metal base where the connection pins are. It is important for tube life that oils from your hands do not get on the upper part of the glass tube envelope. Holding the tube near the metal bottom portion, insert it into the large socket, taking care to line up the bayonet pin protruding from the metal base of the tube with the slot in the tube socket. This slot is visible from the top of the tube socket.

3. Push down on the tube until you feel the pin has reached the bottom of the slot in the socket. Some force and slight movement of the tube made be required to get the tube to clear the contacts and go down far enough so that the tube can rotate. Do not apply too much rotational force until you are certain that the tube is down far

Initial Setup and Assembly

enough. The metal tube base should protrude less than 1/4" from the top of the tube socket when the pin is at the bottom of the slot in the socket. When you are certain that the tube is in place, then rotate the tube approximately 1/8 turn in the clockwise direction.

4. When the 845 tube is in place, check that the 12AX7/ECC83 input/driver tubes are correctly seated in their sockets. These should be in place when the amplifier is received. If there are any questions at this point contact your dealer.

5. Align the protective tube cover with the 3 small sockets and push the connectors down into the sockets.

Connecting the Orfeo into Your System

Input Connections

There is both an XLR and an RCA input jack for the analog input. This allows use of either single-ended RCA preamplifier outputs or balanced XLR outputs to drive the **Orfeo**. A high quality input transformer is used to isolate the chassis ground for each **Orfeo** amplifier. This allows optimum grounding of the system with each component grounded separately to the power ground while preventing ground loops. The input transformer also converts a balanced signal to drive the input stage of the **Orfeo** while rejecting interference and hum. This is especially important with the long interconnect runs which are often used with monoblock installations placing each amplifier near the respective loudspeaker.

When using the XLR balanced connection the standard arrangement is used where pin 2 is 'plus,' pin 3 is 'minus' and pin 1 is used for the shield connection to chassis ground.

The input stage also provides some rejection of common-mode noise with a standard RCA connection when using cables with a 'balanced' construction. Because both the 'signal' and 'ground' of the RCA connector are isolated from the chassis ground there is little complication with the cable connection. The 'ground' side of the preamp out RCA jack should be terminated to the preamp ground, this should also be the point where the cable shield is terminated to ground.

To insure the lowest distortion it is important that the input transformer does not have any DC current flowing through it. This means that any preamplifier connected to the **Orfeo** must have near zero offset voltage. This is accomplished by using a preamplifier with output coupling capacitors or a preamp with a servo system that maintains DC offsets below 1 mV (0.001 Volt!). Most tube preamps and most high quality solid state preamps will meet this requirement with no problem. If you have any doubts check with your dealer.

Loudspeaker Connection

The loudspeaker connections use one of the two pairs of output jacks behind the output transformer on the top plate of the chassis. The output jacks accept many types of wire termination, although we recommend either a high quality spade lug or the use of simple tinned wire terminations for this hookup.

Determine the nominal impedance of your loudspeaker. The 8 ohm outputs should be used with loudspeakers which have greater than 6 ohm minimum impedance. The 4 ohm connections should be used with loudspeakers with 3 to 6 ohm minimum impedance. These two options encompass the majority of loudspeakers.

Remote Power Switch

This connector is used to put the amplifier into and out of standby operation remotely either from an optional remote switch box or from a Bel Canto tube preamplifier. The rear power switch marked 0 1 will take the amp out of standby when switched to the 1 position. The input and driver tube filaments are always powered to insure a gentle turn on and instant sound output.

Amplifier Power and Loudspeaker Selection

The **Orfeo** has a nominal power rating of 30 watts for each channel. While this may seem like a relatively low power output compared to many amplifiers on the market, because of the class A operation, and the grace that these amplifiers have when overdriven, they will produce as much or more level sound than many 100 watt amplifiers. We suggest that you consider any loudspeakers with average rated sensitivity of 86-87 dB/Watt/Meter or greater. Greater sensitivity will allow higher listening levels before either the amplifier or the loudspeaker runs out of steam. Remember that with most speakers in even a relatively large room the amplifiers will be operating at average levels of only 1-5 watts each with typical music at quite a high average sound level of 90 to 95 dB.

We have successfully used the **Orfeo** with many types of loudspeakers, including dynamic cone, planar magnetic and electrostatic types. When choosing a loudspeaker many variables come into play, therefore we will not attempt to recommend a type or set of 'brands' which you should consider. Our suggestion is that you work with the dealer representing the **Orfeo** and choose a loudspeaker which works well for your

tastes, in your room with your system. A dealer which sells the **Orfeo** will be able to provide expert guidance in your choice.

Amplifier Placement and Power-on

When installing the amplifiers it is important that they receive adequate ventilation. Allow at least 6 inches above the amplifiers, and be certain that the holes on the bottom cover are open to air circulation (do not place them directly on a thick carpet, as this will block the bottom ventilation holes). Do not use the **Orfeo** in a closed cabinet unless fan cooling is allowed or the amplifiers will overheat and could be damaged. They generate considerable heat in operation because of their single-ended class A operation. With adequate ventilation on an open shelf or stand they will cool themselves through convection and will not require any additional cooling.

When the setup is complete and all connections are made, the power cord can be installed and the power switch turned to the 'on' position. The amplifiers may produce a brief 'hum' noise through the loudspeakers as they warm up. This should last about 1 second. The amplifiers will be operational within 15 seconds; they require only 15 to 20 minutes to reach optimum performance.

There will be a short break-in period of 20 to 30 hours when the amplifiers are first used. The sound quality potential will improve during this period as all of the components and tubes 'settle in' during this time. Further improvement in sonic performance will occur during the first 100 to 200 hours of use as the copper wire anneals.

Technical Description

Circuit Description and Technical Information

The philosophy behind the design of the **Orfeo** is based on the observation that simplicity of the circuit and the reduction of the number of active devices in an audio amplifier will permit the greatest quantity of information to get through the amplifier. This allows the illusion of music to be most powerful and results in the amplifier 'disappearing' effectively from the playback chain. This chameleon-like performance is achieved through a deceptively simple circuit.

The primary design goal of the **Orfeo** was to take the idea of the single ended (SE) triode amplifier to its ultimate level, using only two triode stages to keep distortion low and reduce the number of active devices to a strict minimum, while delivering enough power so that a wide range of loudspeaker choices could be made for use in a home audio system. Unlike other high power SE triode amplifiers which use several stages of gain and buffering, the **Orfeo** takes advantage of the distortion cancellation and reduction which occurs when using just two triode stages. The low distortion figures at typical playback levels of 1-5 watts are achieved with no local or loop feedback. This total absence of feedback also maximizes the amplifier's ability to transmit the information content in the music signal.

Care in the choice of active and passive parts results in an audio amplifier which will remain valid in the future as fashion and taste changes. In other words, it is likely to become a 'classic,' retaining its musically satisfying performance for many years to come. This thinking begins at the power supply which uses a high value PI filter with 10 Henries of inductance and over 50 Joules of energy storage. This provides a very quiet and well regulated supply for the output stage. The capacitors used for all high tension supplies

and decoupling are the highest quality audio grade polypropylene film caps. There is over 1000 microfarads of 400-630 volt caps in each **Orfeo**. The single coupling capacitor is a special Bel Canto Design capacitor which sounds virtually like no capacitor at all.

The output stage uses the 845 triode (a tube which has seen many, many years of use as an audio amplifier in high power radio station modulators) to drive a custom output transformer which provides superb power handling and bandwidth. The 845 tube is run at maximum power in radio stations for over 8000 hours, you should get similar performance life in the **Orfeo**.

The **Orfeo's** bandwidth is similar to many amplifiers which use feedback and push-pull operation to achieve good performance. The **Orfeo** achieves this without resorting to these information robbing circuit techniques.

The use of self or cathode bias for the 845 tube allows a higher grid resistance to be used and allows a single high gain, relatively low power, input/driver stage to be used. This type of bias scheme is more difficult to implement than grid bias schemes, requiring high quality, high value decoupling capacitors, large power resistors and a higher voltage on the main supply. (This voltage is near 1200 V DC on the **Orfeo**!)

The input/driver stage uses two 12AX7 dual triodes in a unique, modified SRPP stage which provides gain of 35 dB and 1 K ohm of output impedance. This input stage can supply over 100 Vrms at low distortion into the 400 K ohm grid resistor used on the 845. The SRPP type load provides power supply rejection and reduces the sensitivity of the input stage to power supply variations. It also reduces power supply modulation and avoids the problems inherent in the use of high power/high voltage resistor load devices.

Specifications

Power output into 4 or 8 ohms • 30 watts
Bandwidth • -3 dB 6 Hz - 36 kHz
Class of operation • Class A single-ended 845 triode
Input level for 30 watts output • 1.5 Volts rms
Signal to Noise Ratio re 1 watt out • >96 dB A weighted
Distortion at 1 watt / 1 kHz • <0.1% predominantly 2nd harmonic
Damping Factor • 3 across full bandwidth
Input configuration and impedance • single-ended/balanced 100K ohm
Gain at 8 ohm tap • 20 dB

Power Requirement • 110-120 / 220-240 VAC; 50-60 Hz
• 200 VA

Voltage settings are made at our facility to correspond to requirements of the country in which the product is shipped.

Size • 19.5" W x 15" D x 11" H each (496 mm x 381 mm x 280 mm)
Weight • 70 lbs each (31.5 kg)

Service

Under normal operation the fuse should not need replacing. If you do need to replace the fuse or change the power supply voltage these are done by accessing the compartment within the fuse holder on the back of the amplifier. To access this compartment it is necessary to switch the amplifier off and remove the power cord. A medium flat-blade screwdriver can then be used to unscrew the compartment cover. There is one standard 1/4" x 1" fuse. Contact your dealer if assistance is needed.

Warranty Information

Please take a moment to fill out your warranty registration card. Returning this registration validates your warranty and allows us to send you information on product updates and new product development. Completion of this card is requested within 15 days of purchase to ensure immediate warranty coverage.

Bel Canto Design offers a 3 year limited warranty on internal parts and workmanship (this does not include tubes) that will replace any defective parts directly. This warranty is void if damage is due to abuse, neglect or unauthorized modification.

Bel Canto Design products are uniquely identified with a serial number on the back panel or the bottom plate of each unit. This number is required to validate your warranty, please reference if service is required. If you have any questions, comments or if we can be of service, please contact us Monday through Friday 9:00 a.m. - 5:00 p.m. central time.

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