

2007 Line-u

e.One CD2 24/96 Top Load CD Transport/Player with

Ultra-Clock™ and CD-Pro2M Drive
The CD-2 uses the latest Bel Canto Ultra-Clock technology providing 24/96
AES, SPDIF, and Toslink digital outputs. Analog 2Vrms RCA outputs are included with software volume control for direct amplifier drive. The CD-2 is the ideal companion to an e.One amplifier for superb CD-playback or digital into the Dac3 for even higher performance.



e.One DAC3 With Ultra-Clock,™ Digital Level Control,

24/192 DAC Balance I/O, 5-digital Inputs w/USB The DAC3 can provide digital preamplifier as well as DAC functionality and bridge from traditional CD or DVD player sources as well as an isolated USB input from computer music playback sources. The 130 dB dynamic range captures every musical nuance.



e.One \$300i Integrated Dual Mono Amplifier

The S300i integrates a high performance preamplifier with 300 Watts of dual mono balanced power capability per channel. The S300i delivers remarkable fidelity and power for any system.



e.One S300iu Integrated Dual Mono Amplifier with USB port The S300iu integrates a high performance preamplifier with 300 Watts of dual mono balanced power capability per channel. The USB DAC allows you to create a high performance audio playback system using your computer as the audio source.



e.One REF1000 Mono Audio Amplifier

The REF1000 represents the summit of audio amplifier performance with over 1000 watts of low-distortion, wide-band power available, fully regulated switching power supply, true balanced operation, 2 ohm drive and 120dB of dynamic range. Your audio system performance reaches extreme levels with the REF1000.



e.One \$300 Two Channel Audio Amplifier
The \$300 provides ground breaking performance in a compact, dual mono chassis design able to supply 300 Watts of power. Each \$300 amplifier channel has its own fully regulated switching power supply, true balanced operation, 4 ohm drive capability and 111dB of



e.One M300 Mono Audio Amplifier
The M300 provides ground breaking performance in a compact, true mono chassis with 300 watts of power. The M300 amplifier has a fully regulated switching power supply, true balanced operation, 4 ohm drive capability and 111dB of dynamic range.



e.One PRe3 Stereo Analog Preamplifier Balanced I/O The unique, Single-Knob control interface insures an intuitive and easy to use means for controlling your system, this is a user interface that emphasizes you, the user. The compact dedicated remote control is also easy to use and adds soft and hard mute functionality.



PHONO3 Phono Stage MM/MC, Adjustable Cartridge loading The new PHONO3 RIAA preamplifier builds on the remarkable musical performance of the PRe2P phono preamplifier architecture, but in a more compact chassis with rear panel accessible gain and loading adjustments the PHONO3 is a complete high performance solution for the serious LP lover.

